# **TUNE INTO ENGLISH** Taylor Swift's Cruel Summer

Taylor Swift

at the 2019

Las Vegas.

Billboard Music

Awards held at

the MGM Grand

Garden Arena in

La superstar del Tennessee rivisita il cliché della storia d'amore estiva con un brano dal tono vendicativo e un ritmo particolarmente coinvolgente.

ne of the biggest hits of recent times, Cruel Summer by American singer Taylor Swift was written in 2016, recorded for her 2019 album "Lovers", and not released until 2023. Although she had described the song as "pride and joy<sup>1</sup>" on the album, she acknowledged that releasing a single with that title during the pandemic was "a not-so-great<sup>2</sup> idea". The enthusiastic reaction to the song when performed during Swift's 2023 Eras Tour finally prompted<sup>3</sup> its late release<sup>4</sup>.

The song was written when Swift was embarking on a six-year relationship with English actor Joe Alwyn, and the song is about feelings of uncertainty and desperation that accompanied the romance. In the first verse, the singer is excited about her new love story and in the second, defiantly<sup>5</sup> commits<sup>6</sup> to it despite<sup>7</sup> the cautions<sup>8</sup> of her love interest. She ultimately reveals her fragility in the bridge<sup>9</sup>, admitting that, despite putting on a brave face<sup>10</sup>, she's not as "fine" as she says. Swift told iHeartRadio she liked doing "ranting<sup>11</sup> bridges, here it's the biggest moment of the song."

A phenomenal success, the song became Swift's tenth number one in the US and spent an incredible twenty-nine weeks in the UKTop 10. Swift has said it "has some of her favourite lyrics" and the critics agreed: this year Rolling Stone magazine included it in its updated list of the 500 Greatest Songs of All Time. 😣





LOWER INTERMEDIATE **B1** 

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- pride and joy: orgoglio e gioia
- 2 not-so-great: non proprio grandiosa
- to prompt: spingere late release:
- pubblicazione tardiva defiantly: con aria di
- sfida
- to commit: impegnarsi
- despite: nonostante cautions: cautele
- bridge: ponte
- **10** to put a brave face: farsi coraggio
- **11** ranting: vociante 12 to roll the dice: lanciare i dadi
- to roll one's eyes: alzare gli occhi al cielo
- shame: vergogna
- embarrassment: imbarazzo
- to mess up: combinare un
- casino
- to bleed: sanguinare
- 18 to sneak in:
- intrufolarsi 19 gate: porta
- 20 to grin: sorridere

Fever dream high: a high (noun) is a form of excitement, during a tumultuous dream.

with a price: the phrase "to come with a price" means there will be something to pay, some sacrifice.

blue: this colour is often used as an adjective to describe feeling sad or depressed.

em: a spoken or sung abbreviation of them.

hang your head low: to have one's head turned downward because of shame<sup>14</sup> or embarrassment<sup>15</sup>.

screw it up: a phrasal verb meaning to mess something up<sup>10</sup>

> cut the headlights: slang for 'switch off'.

wanna: 'want to' is often shortened in songs and spoken English to make them flow more naturally.



Scan this QR code with your smartphone or tablet and listen to the official song on YouTube while reading the lyrics.

Fever dream high in the guiet of the night You know that I caught it Bad, bad boy Shiny toy with a price You know that I bought it Killing me slow, out the window I'm always waiting for you to be waiting below Devils roll the dice<sup>12</sup>, angels roll their eyes<sup>13</sup> What doesn't kill me makes me want vou more

#### [Chorus]

And it's new, the shape of your body It's blue, the feeling I've got And it's ooh, whoa, oh It's a cruel summer It's cool, that's what I tell 'em No rules in breakable heaven But ooh, whoa oh It's a cruel summer With you

#### Hang your head low

In the glow of the vending machine I'm not dying You say that we'll just screw it up in these trying times We're not trying So cut the headlights, summer's a knife I'm always waiting for you just to cut to the bone Devils roll the dice, angels roll their eyes And if I bleed<sup>17</sup>, you'll be the last to know

[Chorus]

I'm drunk in the back of the car And I cried like a baby coming home from the bar (oh) Said, "I'm fine," but it wasn't true I don't wanna keep secrets just to keep you And I snuck in 18 through the garden gate 19 Every night that summer just to seal my fate (oh) And I screamed for whatever it's worth "I love you," ain't that the worst thing you ever heard? He looks up grinning<sup>20</sup> like a devil

[Chorus]

I'm drunk in the back of the car And I cried like a baby coming home from the bar (oh) Said, "I'm fine," but it wasn't true I don't wanna keep secrets just to keep you And I snuck in through the garden gate Every night that summer just to seal my fate (oh) And I screamed for whatever it's worth "I love you," ain't that the worst thing you ever heard?

Fergal Kavanagh runs the website www.tuneintoenglish.com the web's largest free resource for learning English

## Englis



to be waiting below: this is a reference to Shakespeare's Romeo and Juliet balcony scene.

What doesn't kill me makes me want you more: this is a play on the 19th century aphorism "what does<mark>n't kill me, make</mark> me stronger" by German philosopher Friedrich Nietzsche.

trying times: a period of difficulty.

to cut to the bone: the phrase "to cut to the bone" means to reduce something to its minimum amount.

you'll be the last to **know:** the phrase "to cut to the bone" means to reduce something to its minimum amount.

to seal my fate: a phrase meaning to make something unpleasant inevitable.

for whatever it's worth: a phrase meaning it's not that important.

ain't: slang for 'isn't', often used in songs.